



ARNOLD CLASSIC INTERNATIONAL ARTS FESTIVAL 2020

The first international platform in South Africa for the art forms dance, drama and music.

The Arnold sports Festival USA will be held in Columbus, Ohio and followed by events in Melbourne, Australia, Brazil, Hong Kong, Barcelona, Spain and South Africa.

The Arnold Classic Sport Festival in South Africa created a competition for the different art forms (Dance, Drama, and Music) in 2020.

MINI PROGRAM

1. **Program will commence on 15 May:**
 - Registration of all participants
 - Adjudication of the **Pre-Arnold Classic International qualifying rounds** – Drama only.
 - **Workshops** held throughout 15th of May due to interest.
2. **On 16 – 17th of May the program will focus on the Arnold Classic International Festival where the finalists will compete:**

Finalists will consist of:

Music: 1st and 2nd place of each instrument of each age group

Dance: 1st, 2nd and 3rd place of novice, amateur and champs, per style per section

Drama: 1st and 2nd place of each category of each age group

- **15 – 17th of May also offers an open stage** where any participant can show off their talent.
- **Announcement of the winners in each art form and handing over of prizes at the end of the program.**

CLOSING DATE 15 April 2020

FINAL PROGRAM WITH DEFINITE TIMES WILL BE RELEASED CLOSER TO THE TIME.



MUSIC RULES

1. DATE & VENUE

- Sandton, Gauteng, South Africa 15-17 May 2020.
- Closing date 15 April 2020.
- Pre-Qualifying rounds:
 - 2 March – 11 April 2020 Online Pre-Arnold Classic International Qualifying Rounds
 - 15 May 2020 Workshops due to interest
 - 16 – 17 May 2020 Arnold Classic Africa International Arts Festival

2. HOW TO ENTER

All entries must be completed on our online entry system. Please register your studio at arnm.artisticulfa.co.za and create your own login details by entering your email address and password. From there you can complete your entries. No late entries will be accepted. Entry fees are to be paid into the following account:

Fees must be paid electronically or directly to:

A-Arts Festival Music
FNB Bank (South Africa)
Account No 62667526001
Branch code 251145
Ref: Studio name / participant name

Use Arnold followed by name of Teacher as reference. Please send a copy of the deposit slip to the contacts below:

Email: denise@a-arts.co.za | Contact Number 0735115415

No entry or affiliation fees are refundable

3. ENTRY FEES

R850	Registration fee per participant and teacher (package: this fee includes Registration fee, Arnold sportswear and access to all sporting codes participating in the Arnold Classic Festival).
R200	Registration fee per participant and teacher if not interested in above package
R300	Solos, Duos & Trios per style per person
R250	Ensembles and small group up to 10 participants.(1 certificate and 1 medal)
R150	Adult (spectator) and Children(12 years +) – General access ticket
R20	Children (12 years and under)
Free	Children younger than 6 years have free entry

Please note that spectator's fees are subject to change January 2020! Spectators' fees can be bought online at Web tickets.

❖ **No entry or affiliation fees are refundable**

JUDGES

Accredited judge/s to be announced closer to the time.

❖ **Please note that the judge's decision is final**

5. SCORING SYSTEM

A++	certificate, gold medal	90% - 100%
A+	certificate, gold medal	85% - 89%
A	certificate, gold medal	75% - 84%
B+	certificate, silver medal	70% - 74%
B	certificate, silver medal	65% - 69%
C+	certificate, bronze medal	64% and under

- ❖ Additional Awards:
- ❖ Trophies for the best and most promising senior participant (age 13 and above) of each instrument.
- ❖ Trophies for the best and most promising junior participant (age 8 – 12 yrs) of each instrument.
- ❖ Prizes for 1st, 2nd and 3rd all over winners.

- ❖ **A GALA EVENING will take place for all trophy and prize winners. Date to be announced.**

6. GENERAL RULES

- Fill out all fields of the online given entry form
- Age as of the 1st of January 2020
- All names of ensemble participants should be given. **Please check the spelling carefully.**
- Participants should be at the venue 15 minutes beforehand.
- Participants must provide their own accompanists.
- Backtracks should be loaded on a memory stick. Please no CD discs will be accepted.
- Copies of music must be provided for the adjudicator which will be destroyed after each day's event.
- **Time limits must not be exceeded.**
- Withdrawals should be made 24 hours in advance.
- Candidates who do not arrive to participate or perform will not be eligible for a certificate or medal.
- Exact dates and venues will reach you at least 21 days beforehand.
- The program will be finalized 14 days before starting date.

7. SECTIONS

7.1 CLASSICAL MUSIC:

PIANO, WOODWIND AND BRASS, STRINGS, GUITAR, VOCAL, PERCUSSION AND ORFF

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults

CATEGORIES

- Pre – and Baroque period (before 1600 – 1750)
- Classic period (± 1750 -1820)
- Romantic period (± 1820 – 1900)
- Impressionistic and modern period (± 1900)
- Study
- Performance programme (3 works of different style periods. One medal and one certificate. Time limit : maximum 8 minutes.)
- Concertos. Only one movement.
- Sonatinas and Sonatas

ENSEMBLE

- Any age and any amount of participants.

Vocal item time limit: 2½ minutes

7.2 LIGHT MUSIC:

PIANO, WOODWIND AND BRASS, STRINGS, GUITAR, VOCAL

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults

CATEGORIES

- Ragtime, Boogie, Blues, Jazz (before 30's)
- Evergreen (before 50's)
- 50's and 60's
- Contemporary Afrikaans
- Contemporary English
- Musicals and film music
- Performance programme (3 works of different styles) Time limit : maximum 8 minutes.)
- Ensembles (any combination and number of participants)
- **TAKE NOTE THAT VOCAL GROUPS AND REVUE GROUPS, SORT UNDER LIGHT MUSIC**
- **ENSEMBLES**
- Own composition (jazz, light, etc.)
- **Vocal item time limit: 2½ minutes**

7.3 MODERN MUSIC:

BANDS/ BACKTRACKS WITH VOCALS

- ❖ Basic equipment will be provided – Amplifier, speakers and 2 microphones.
- ❖ NO FOUL, BLASPHEMOUS OR VULGAR LANGUAGE OR MOVEMENTS ALLOWED.

STATUS

Beginners

- Advanced
- Adults

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults
- **Open (all ages)**

CATEGORIES

- Rock
- Metal
- Alternative
- RMB
- Hip Hop
- Rap
- Pop
- Gospel
- DJ (Disk Jockey)
- **Vocal item time limit: 2½ minutes**

7.4 PERCUSSION

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults

CATEGORIES

- Any percussion instrument (mention which instrument)
- Solos
- Orchestral section (any age, maximum 10 minutes) :
- Melodic percussion
- Rhythmical and melodic percussion

Contact: Denise van Dyk 0735115415 / Denise@a-arts

Thanks to our sponsors and their ongoing support for 2020!

MUSIC AND VOCAL CODES

INSTRUMENT	CLASSICAL, LIGHT, MODERN MUSIC	STYLE PERIOD	CODE
Piano	Classical music	Pre - and Baroque period Before1600 -1750	PCB
Piano	Classical music	Classic period(± 1750 - 1820)	PCCI
Piano	Classical music	Romantic period (± 1820 -1900)	PCR
Piano	Classical music	Impressionistic and modern period (± 1900)	PCI&M
Piano	Classical music	Study	PCS
Piano	Classical music	Performance Programme (3 works of different style periods.	PCPr
		One medal and one certificate) max 15 minutes.	
Piano	Classical music	Concertos. Only one movement.	PCCn
Piano	Classical music	Sonatinas and Sonates	PCSn
Piano	Classical music	Ensemble any age any amount of instruments	PCEns
Piano	Light music	Ragtime boogie, blues, jazz (before thirties)	PLR
Piano	Light music	Evergreen (before Fifties)	PLE
Piano	Light music	Fifties and sixties	PL50&60
Piano	Light music	Contemporary Afrikaans	PLCa
Piano	Light music	Contemporary English	PLCe
Piano	Light music	Musicals and film music	PLM&F
Piano	Light music	Vocal and revue groups	PLGr
Piano	Light music	Own composition	PLOc
Piano	Light music	Ensemble any age any amount of instruments	PLEns
Woodwind& Brass	Classical music	Pre - and Baroque period Before1600 -1750	W&BCB
Woodwind& Brass	Classical music	Classic period(± 1750 - 1820)	W&BCI
Woodwind& Brass	Classical music	Romantic period (± 1820 -1900)	W&BCR
Woodwind& Brass	Classical music	Impressionistic and modern period (± 1900)	W&BCI&M
Woodwind& Brass	Classical music	Study	W&BCS
Woodwind& Brass	Classical music	Performance Programme (3 works of different styly periods.	W&BCPr
		One medal and one certificate) max 15 minutes.	
Woodwind& Brass	Classical music	Concertos. Only one movement.	W&BCCn
Woodwind& Brass	Classical music	Sonatinas and Sonates	W&BCSn
Woodwind& Brass	Classical music	Ensemble any age any amount of instruments	W&BCEns
Woodwind& Brass	Light music	Ragtime boogie, blues, jazz (before thirties)	W&BLCR
Woodwind& Brass	Light music	Evergreen (before Fifties)	W&BLE
Woodwind& Brass	Light music	Fifties and sixties	W&BL50&60
Woodwind& Brass	Light music	Contemporary Afrikaans	W&BLCa
Woodwind& Brass	Light music	Contemporary English	W&BLCe
Woodwind& Brass	Light music	Musicals and film music	W&BLM&F
Woodwind& Brass	Light music	Vocal and revue groups	W&BLGr

Woodwind& Brass	Light music	Own composition	W&BLOc
Woodwind& Brass	Light music	Ensemble any age any amount of instruments	W&BLEns
Guitar Acoustic	Classical music	Pre - and Baroque period Before1600 -1750	GCB
Guitar Acoustic	Classical music	Classic period(± 1750 - 1820)	GCCI
Guitar Acoustic	Classical music	Romantic period (± 1820 -1900)	GCR
Guitar Acoustic	Classical music	Impressionistic and modern period (± 1900)	GCI&M
Guitar Acoustic	Classical music	Study	GCS
Guitar Acoustic	Classical music	Performance Programme (3 works of different styly periods.	G CPR
		One medal and one certificate) max 15 minutes.	
Guitar Acoustic	Classical music	Concertos. Only one movement.	GCCn
Guitar Acoustic	Classical music	Sonatinas and Sonates	GCSn
Guitar Acoustic	Classical music	Ensemble any age any amount of instruments	GCEns
Guitar Acoustic & Electric	Light music	Ragtime boogie, blues, jazz (before thirties)	GLCR
Guitar Acoustic & Electric	Light music	Evergreen (before Fifties)	GLE
Guitar Acoustic & Electric	Light music	Fifties and sixties	GL50&60
Guitar Acoustic & Electric	Light music	Contemporary Afrikaans	GLCa
Guitar Acoustic & Electric	Light music	Contemporary English	GLCe
Guitar Acoustic & Electric	Light music	Musicals and film music	GLM&F
Guitar Acoustic & Electric	Light music	Vocal and revue groups	GLGr
Guitar Acoustic & Electric	Light music	Own composition	GLOc
Guitar Acoustic & Electric	Light music	Ensemble any age any amount of instruments	GLEns
Strings (Violins)	Classical music	Pre - and Baroque period Before1600 -1750	StCB
Strings (Violins)	Classical music	Classic period(± 1750 - 1820)	StCCI
Strings (Violins)	Classical music	Romantic period (± 1820 -1900)	StCR
Strings (Violins)	Classical music	Impressionistic and modern period (± 1900)	StCI&M
Strings (Violins)	Classical music	Study	StCS
Strings (Violins)	Classical music	Performance Programme (3 works of different styly periods.	StCPr
		One medal and one certificate) max 15 minutes.	
Strings (Violins)	Classical music	Concertos. Only one movement.	StCCn
Strings (Violins)	Classical music	Sonatinas and Sonates	StCSn
Strings (Violins)	Classical music	Ensemble any age any amount of instruments	StCEns
Strings (Violins)	Light music	Ragtime boogie, blues, jazz (before thirties)	StLCR
Strings (Violins)	Light music	Evergreen (before Fifties)	StLE
Strings (Violins)	Classical music	Pre - and Baroque period Before1600 -1750	StCB
Strings (Violins)	Light music	Contemporary Afrikaans	StLCa
Strings (Violins)	Light music	Contemporary English	StLCE
Strings (Violins)	Light music	Musicals and film music	StLM&F
Strings (Violins)	Light music	Vocal and revue groups	StLGr
Strings (Violins)	Light music	Own composition	StLOc

Strings (Violins)	Light music	Ensemble any age any amount of instruments	StLEns
Vocal	Classical music	Pre - and Baroque period Before1600 -1750	VCB
Vocal	Classical music	Classic period(± 1750 - 1820)	VCCI
Vocal	Classical music	Romantic period (± 1820 -1900)	VCR
Vocal	Classical music	Impressionistic and modern period (± 1900)	VCI&M
Vocal	Classical music	Study	VCS
Vocal	Classical music	Performance Programme (3 works of different styly periods.	VCPPr
		One medal and one certificate) max 15 minutes.	
Vocal	Classical music	Concertos. Only one movement.	VCCn
Vocal	Classical music	Sonatinas and Sonates	VCSn
Vocal	Classical music	Ensemble any age any amount of instruments	VCEns
Vocal	Light music	Ragtime boogie, blues, jazz (before thirties)	VLCR
Vocal	Light music	Evergreen (before Fifties)	VLE
vocal	Light music	Fifties and Sixties	VL50&60
Vocal	Light music	Contemporary Afrikaans	VLCa
Vocal	Light music	Contemporary English	VLCe
Vocal	Classical music	Musicals and film music	VLM&F
Vocal	Classical music	Vocal and revue groups	VLGr
Vocal	Classical music	Own composition	VLOc
Vocal	Classical music	Ensemble any age any amount of instruments	VLEns
Vocal	Modern music	Rock	VM R
Vocal	Modern music	Metal	VMM
Vocal	Modern music	Alternative	VMA
Vocal	Modern music	RMB	VMRMB
Vocal	Modern music	Hip hop	VMH
Vocal	Modern music	Rap	VMB
Vocal	Modern music	Pop	VMP
Vocal	Modern music	Gospel	VMG
Percussion	Classical music	Percussion solo	PCS
Percussion	Classical music	Orchestral section max 10 min	PC o
Percussion	Classical music	Melodic percussion	PM
Percussion	Classical music	Rhythmical and melodic percussion.	PR&M
Percussion	Light music	Percussion solo	PLS
Percussion	Light music	Orchestral section max 10 min	Plo
Percussion	Light music	Melodic percussion	PLM
Percussion	Light music	Rhythmical and melodic percussion.	PLR&M

Percussion	Modern music	Percussion solo	PMS
Percussion	Modern music	Orchestral section max 10 min	PMo
Percussion	Modern music	Melodic percussion	PMM
Percussion	Modern music	Rhythmical and melodic percussion.	PMR&M
Instrumental	Modern music	Rock	IM R
Instrumental	Modern music	Metal	IMM
Instrumental	Modern music	Alternative	IMA
Instrumental	Modern music	RMB	IMRMB
Instrumental	Modern music	Hip hop	IMH
Instrumental	Modern music	Rap	IMR
Instrumental	Modern music	Pop	IMP
Instrumental	Modern music	Gospel	IMG