

MUSIC RULES

1. DATE & VENUE

- Ruimsig Stadium Roodepoort
- 19 21 May 2023
- Closing date 14 April 2023

2. HOW TO ENTER

All entries must be completed on our online entry system. Please register on www.arnm.artisticulta.co.za and create your own login details by entering your email address and password. From there you can complete your entries. No late entries will be accepted. Entry fees are to be paid into the following account:

 Fees must be paid electronically or directly to: DJ van Dyk Artisticulta Arts Festival - Music Capitec Account No 1872819220 Savings account

Use A-ARTS followed by name and surname of participant as reference. If a studio or school enters then use the name of the teacher as reference. Please send proof of payment to:

Email: denise@a-arts.co.za | Contact Number 0735115415

3. ENTRY FEES

R50	Entrance fee for the whole weekend (participants only)
R250	Per entry per participant

No entry or registration fees are refundable

JUDGES

Accredited judge/s to be announced closer to the time.

Please note that the judge's decision is final

4. SCORING SYSTEM

A++	Medal	95% - 100%
A+	Medal	88% - 94%
Α	Medal	80% - 87%
B+	Medal	75% - 79%
В	Medal	70% - 74%
C+	Medal	69% and under

Participants receives an Arnold Medal for participation and their report forms.

5. GENERAL RULES

- Fill out all fields of the online given entry form or use the online system
- Age as of the 1st of January 2023
- Participants should be at the venue 15 minutes beforehand.
- Participants must provide their own accompanists. No piano will be available.
- Backtracks should be loaded on a memory stick. Please no CD discs will be accepted.
- Copies of music must be provided for the adjudicator which will be destroyed after each day's event.
- Time limits must not be exceeded.
- Withdrawals should be made 24 hours in advance.
- Candidates who do not arrive to participate or perform will not be eligible for a certificate or medal.
- The program will be finalized 14 days before starting date.

6. SECTIONS

6.1CLASSICAL MUSIC:

VOCAL

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults

CATEGORIES

- Pre and Baroque period (before 1600 1750)
- Classic period (± 1750 -1820)
- Romantic period (± 1820 1900)
- Impressionistic and modern period (± 1900)
- Study

- Performance programme (3 works of different style periods. One medal and one certificate. Time limit: maximum 8 minutes.)
- Concertos. Only one movement.
- Sonatings and Sonatas

ENSEMBLE

• Any age and any amount of participants.

Vocal item time limit: 3 minutes

6.2 LIGHT MUSIC:

VOCAL

AGE GROUPS

- 6 yr & under
 - 8 yr & under
 - 10 yr & under
 - 12 yr & under
 - 14 yr & under
 - 16 yr & under
 - 18 yr & under
 - Open
 - Adults

CATEGORIES

- Ragtime, Boogie, Blues, Jazz (before 30's)
- Evergreen (before 50's)
- 50's and 60's
- Contemporary Afrikaans
- Contemporary English
- Musicals and film music
- Performance programme (3 works of different styles) Time limit: maximum 8 minutes.)
- Ensembles (any combination and number of participants)
- TAKE NOTE THAT VOCAL GROUPS AND REVUE GROUPS, SORT UNDER LIGHT MUSIC ENSEMBLES
- Own composition (jazz, light, etc.)
- Vocal item time limit: 3 minutes

6.3 MODERN MUSIC:

BANDS/ BACKTRACKS WITH VOCALS

- Basic equipment will be provided Amplifier, speakers and 2 microphones.
- ❖ NO FOUL, BLASPHEMOUS OR VULGAR LANGUAGE OR MOVEMENTS ALLOWED..

STATUS

- Beginners
- Advanced
- Adults

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- Open
- Adults
- Open (all ages)

CATEGORIES

- Rock
- Metal
- Alternative
- RMB
- Hip Hop
- Rap
- Pop
- Gospel
- DJ (Disk Jockey)
- Ensemble any age any amount of instruments
- Own Composition
- Vocal item time limit: 3 minutes